

### Eiger Sub Trap - Corner

# Tuneable Pistonic Diaphragmatic Absorber

Low frequency control is the foundation of acoustic treatment.

Strong modal frequencies can be the make-or-break of many rooms, often uncontrollable without altering room structure.

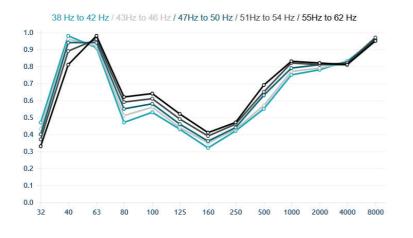
Enter the Sub Trap - a new approach on low frequency control - a fine-tuneable device with unprecedented performance.

The Sub Trap is a new category of acosutic treatment, targetting the sub-bass frequency range. It boasts the highest absorption coefficient per volume on the market.

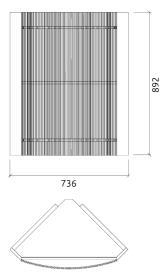
It employs Artnov ion's latest membrane technology - a symbiosis of precision engineering and material science - creating a device that can be precisely calibrate to work at the exact resonant frequency of a space.

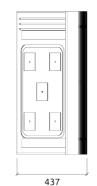
The Sub Trap is composed of 4 independent cavities - 3 sealed volumed equipped with independent, tuneable diaphragmatic membranes, and an additional acoustic core packed with a high performance porous absorber. This configuration is designed to bring you the best performance possible, with pressure and velocity sensitive cores exposed to the correct modal areas.

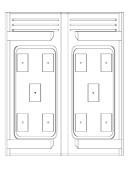
### Performance



### Technical Information









### Features

#### Type:

Tuneable Pistonic Diaphragmatic Membrane Technology

Tuneable absorption range: 40 to 60 Hz

- Hz-by-Hz peak absorption tuning
- Triple Pressure acoustic core + Velocity core
- High Efficiency Bass Trap

### Material:

- Natural Wood
- Marine grade plywood structural frame
- Calibrated cell acoustic foam

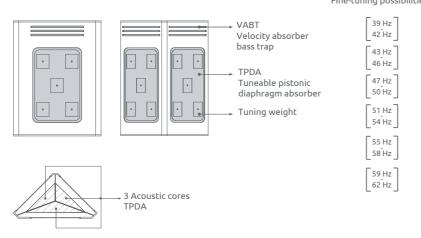
This panels can only be installed on v ertical wall corners.

### Dimensions:

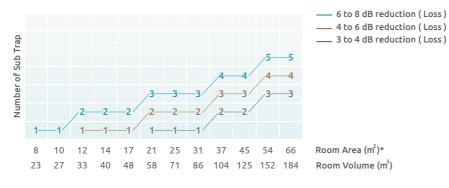
FG - NW | 736x892x437mm

# artnovion

## Sub Trap | Range



### Sub Trap performance



\* Ceiling height from 2,7 to 3m

### Product finishes

(FG - NW) Natural Wood Finishes



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### Tuneable Pistonic Diaphragmatic Absorber

Fine-tuning possibilities



### Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

### Recommended for

- Hi-Fi Listening Room
- Media Room
- Home Cinema
- Living Room