

The ART of PROJECTION

A True Cinematic Experience

JVC's DLA-NZ800 features the new Gen2 8K/e-shiftX with 8K Scaling Engine to display pixel-perfect 8,192 x 4,320 images. It also boasts the BLU-Escent Laser light source combined with Gen3 native 4K D-ILA devices to deliver 2,700-lumen brightness, and 100,000:1 native contrast and infinite dynamic contrast for impressive projection even on large screens. Turn on the Gen2 Frame Adapt HDR with Theater Optimizer, Deep Black Tone Control, DML and more to get the most out of HDR content. For stunning home theater projection, give the DLA-NZ800 a closer look.

KEY FEATURES

- Proprietary, Gen3, 0.69-inch Native 4K D-ILA Devices (x3)
- 2,700-lumen BLU-Escent Laser phosphor light engine
- Pixel perfect Gen2 8K/e-shiftX with New 8K Scaling Engine featuring 4-way, multi-axis shift yields 8,192- x 4,320-pixel projection
- 100,000:1 native contrast, ∞ (infinite):1 dynamic contrast ratios delivers images brimming with reality
- 101-step Laser Light Control by slider adjustment
- 65 mm All-glass Lens with 2X zoom, 80% vertical, 34% horizontal shift
- High-contrast Optical Block
- \bullet Two 48Gbps HDMI/HDCP 2.3 inputs 8K/60p and 4K/120p
- Gen2 Frame Adapt HDR dynamic tone mapping with Theater Optimizer
- New Deep Black Tone Control extends dark tones with far greater contrast

- HDR10+ compatibility
- DML (Display Mastering Luminance) adjusts/sets the dynamic range for better HDR experience
- Picture mode "Vivid" for projecting animated works and game CGs in SDR format
- Wide Color Gamut with Cinema Filter (over 100% DCI-P3)
- Built with hand-selected components
- Installation Mode with 10 customizable presets
- ISF Certified, plus JVC Auto Calibration
- Clear Motion Drive for the smoothest video
- Multiple Pixel Control (MPC) for increased sharpness and detail
- Low Latency Mode effective when displaying high frame-rate gaming content
- Controls: Control4 SDDP, LAN, RS-232C, IR, 12V screen trigger out, 3D sync out











Gen3, Native 4K D-ILA Device

The third-generation 0.69-inch native 4K D-ILA device offers the native contrast ratio of 150,000:1. Also, improvements in the manufacturing process resulted in improved screen uniformity for enhanced image quality.



4K DILA

BLU Escent Laser

2,700lm BLU-Escent Laser

JVC's original BLU-Escent Laser light source has been optimized to achieve exceptional peak brightness of 2,700 lumens with longevity of 20,000 hours. Housed in a compact casing, the laser light engine provides higher output, greater efficiency, and quieter operation, making it an excellent solution for demanding home theater installations.



Pixel Perfect 8K Out with 8K/e-shiftX

Whether the source is 4K or 8K, the latest Gen2 8K/e-shiftX high-resolution display technology doubles the resolution by shifting a pixel by 0.5 pixels in four directions to deliver pixel perfect 8K resolution.











See how the native 4K image becomes sharper as if it is alive with the newest 8K/e-shiftX processing

All-glass, All-aluminum Lens System

The 65 mm lens system with 17-element, 15-group all-glass lens projects high-resolution images to every corner of the screen, while securing wide shift ranges of 80% vertically and 34% horizontally to enable faithful reproduction of distortion-free 8K images.







Gen2 Frame Adapt HDR offers Deeper Blacks and More The 2nd generation Frame Adapt HDR function instantaneously ana-

lyzes the different peak brightness per scene or per frame for HDR10

content and performs real-time tone mapping for optimized bright-

ness, color and details. When combined with each of the following

modes including the new Deep Black Tone Control, the projector de-

tects and analyzes data contained in HDR sources to project the best

Frame Adapt HDR



Gen2 Frame Adapt HDR

Deep Black Tone Control subdues tones in dark areas for more realistic darkness,

of what each source has to offer:

- DML (Display Mastering Luminance) adjusts/sets the dynamic range to match the image for a much better HDR experience,
- FILMMAKER MODE™ recreates picture quality that is faithful to the original master.



Picture Mode "Vivid"

Made to reproduce SDR content with a narrow dynamic range in more saturated colors with greater vividness, the Vivid mode is excellent for SDR animated works and gaming CGs.



Dual 48Gbps HDMI Inputs – 8K/60p and 4K/120p

Full 8K input is enabled with 48Gbps 8K/60p HDMI input with HDCP 2.3. Also, 4K120p input that is used with Low Latency Mode is excellent for high frame-rate gaming platforms.



Official Website of the new D-ILA projectors



Screen adiustment mode table



Optional Accessories

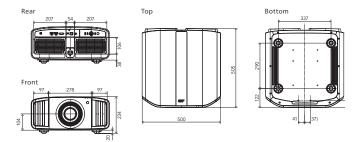








External Dimensions/Unit: mm



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Specifications

GENERAL		DLA-NZ800
Device		3rd Generation 0.69-inch Native 4K D-ILA Device (4096 x 2160) x3
Display Resolution		8192 x 4320 (Gen2 8K/e-shiftX)
Lens		x2 motorized zoom & focus, all-glass lens, 65 mm diameter
Lens Shift		Vertical: ±80%, Horizontal: ±34% (motorized in 16:9 aspect ratio)
Projection Display Size		60 inch – 200 inch diagonal
Light Source		BLU-Escent Laser Diode
Brightness		2,700 lm
Contrast Ratio		Native: 100,000:1, Dynamic: ∞:1
Cinema Filter (Color Gamut)		DCI-P3
Input Terminal	HDMI	2 (48 Gbps/HDCP 2.3, no support for CEC)
Output Terminal	TRIGGER	1 (Mini Jack, DC 12 V/100 mA)
	3D SYNCHRO	1 (Mini-Din 3-pin)
Control Terminal	RS-232C	1 (D-sub-9pin)
	LAN	1 (RJ45)
Service Terminal	SERVICE	1 (USB Type A) for firmware update and backing up settings
Power Consumption		440W (Network standby: 1.5W, Eco-mode standby: 0.3W)
Fan Noise		24 dB (LD power at minimum)
Power Requirement		AC 100-240V, 50/60Hz
Dimensions (W x H x D, including feet)		500 mm x 234 mm x 505 mm
Weight (net)		23.1 kg

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Values are typical. Depends on the projector setting conditions and usage environment.
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