# ortofon accuracy in sound

Moving Magnet cartridges







Ortofon A/S Stavangervej 9 DK-4900 Nakskov Denmark www.ortofon.com

4.5 mV

20 dB 12 dB

Technical Data

 \*) Typical value Replacement stylus unit Cartridge weight excl. extra weight Cartridge weight incl. extra weight Recommended load capacitance Recommended load resistance

Cartridge color (body/stylus)

Black/Black 200-500 pF

Styus 5S

Stylus 5E

Stylus 5E

2,5 g

Tracking force, recommended Tracking force range Stylus tip radius Stylus type

1.5-2.0 g (15-20 mN) 1.75 g (17.5 mN)

1.5-2.0 g (15-20.0 mN)

1.5-2.0 g (15-20 mN)

r/R 8/18 µm 20 µm/mN

Elliptical

1.75 g (17.5 mN)

200

r/R 8/18 µm 20 µm/mN

Elliptical 65 µm

1.75 g (17.5 mN)

R 18 µm

Spherical

750 Ohm

750 Ohm

200

450 mH

20

47 kOhm 450 mH

47 kOhm 200-500 pF

Black/Black

Black/Black 200-500 pF

47 kOhm 580 mH 1 kOhm Tracking angle

Internal inductance Internal impedance, DC resistance Frequency range at -3 dB Channel separation at 15 kHz Channel separation at 1 kHz Channel balance at 1 kHz Output voltage at 1000 Hz, 5 cm/sek

Frequency response

Compliance, dynamic, lateral

Tracking ability at 315 Hz at recommended tracking force\*)

20-22,000 Hz 20-20,000 Hz

20-20,000 Hz +/- 2 dB

20-20,000 Hz +/- 2 dB

65 µm

20-25,000 Hz

22 dB 1,5 dB

4 mV

15 dB

20-25,000 Hz

15 dB 22 dB 4 m/ 2 dB

20 µm/mN

60 µm

Thank you for choosing the Ortofon Moving Magnet cartridge. At Ortofon we constantly look for new technology to be used in our products, thus we assure the highest level of performance and quality. It is our aim to bring you many hours of new and surprising experience in listening to your precious collection.

#### Warning

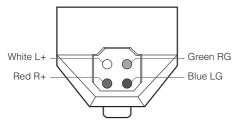
This phono cartridge is only for mounting on tonearms and must not be used for other purposes.

#### Please note

To avoid damages on the stylus please keep the stylus guard on the cartridge any time when mounting or dismounting the unit.

## Mounting the cartridge

- Remove stylus unit with stylus guard before working with leads and screws. Handle all parts carefully.
- 2. Please correlate the colour code for the terminals on the drawing with the colour codings on the cartridge.



- Fasten the cartridge to the headshell using a pair
  of screws enclosed the packing. Do not tighten the
  screws completely before the stylus unit has been
  remounted.
- Adjust tonearm parallel to record surface, set tracking force and antiskating acc. to the cartridge's recommended technical data.

For more information please refer to Ortofon HiFi FAQ: www.ortofon.com/support/support-hifi/faq-installation.

### Stylus care

To maintain optimal sound reproduction and to minimize wear on your record as well as on your stylus, we recommend the following procedure before and after each playback: remove dust carefully from record surfaces by using a fine antistatic brush or cloth before every use. Ortofon do not recommend the use of solvents of any kind for cleaning of either record surface or stylus. If necessary, records may be washed in lukewarm demineralized water with a dash of sulphonic soap. The detergents should be allergy-& environmental friendly, without perfume or as little as possible: a few drops to a few liters of waters, no lather.

The use of solvents on the stylus and cantilever may damage stylus cement; interior parts of the cartridge can be affected seriously by the intrusion of solvents. The Ortofon warranty service will not be valid in cases where such treatment has caused malfunction of your cartridge.

For cleaning the stylus, use fiber brush a few times along the cantilever in the direction of the stylus tip, whenever you play a new record or change sides. Use the brush in the forward direction from the rear of the cartridge towards the stylus tip and never from stylus tip to the rear of the cartridge and never from side to side. This will take all normal dust and most of the slick release agent from new records. Following this treatment there will normally be no need for further stylus cleaning.

Please remember to remove dust from the diamond tip before and after playback of each record.